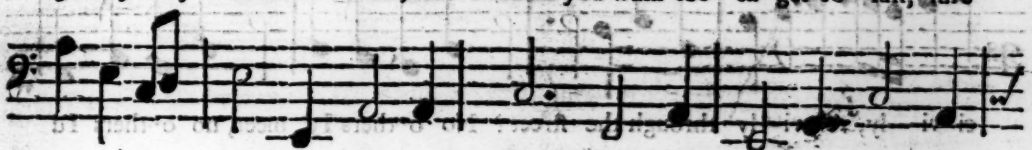


The *Fleetstreet* Dialogue, being a Mock Song, to,
Now the *Maids* and the *Men*. Set by a Master.

[Hc.]



[Str.]



let me a—lone; pray let me, pray let me a—lone: Fit for your lewd

purpose some o—thers you'l meet, what can't one pass ci—vi—ly, can't one pass

[illegible]

ci-vi-ly, ci-vi-ly through the street? No o-thers I'd meet, no o-thers I'd

[Sb.]

meet. Yes o—thers you'll meet fit for your lewd purpose; what can't one pass

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a double bar line and repeat dots at the end.

ci—vi—ly? You may pass ci—vi—ly, prethee who stops thee? What



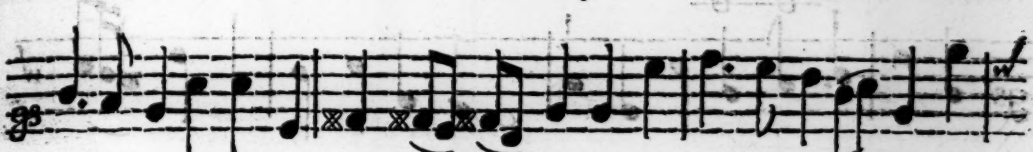
 through the trees? For take thee be

can't one pass ci--vi--ly, ci--vi--ly through the street? Fox take thee be--

[illegible]



—gone, and for this thy fol-ly, in all thy walks may'st thou ne're meet with a Cully; ne're



think to be courted since Whores are so plenty, 'twixt this and the Temple I



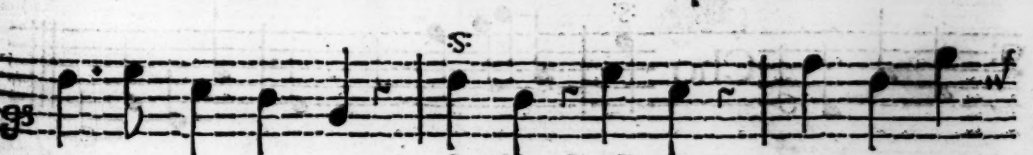
shall meet with twenty, I shall, I shall meet with twenty. Hold



stay Sir a lit-tle, methinks, methinks I shou'd know ye, me—



—thinks, methinks I shou'd know ye; O! pard-on me Cou-sin, sweet



Cou-sin how do ye? Cou-sin, Cou-sin, , Cou-sin, sweet



